

SCOPE AND SEQUENCE

UNIT	READING	WRITING	LISTENING
1 page 2 Grammar: Present Time Theme: The Digital World	An article: <i>Connected!</i>	Two or three paragraphs about electronic devices in your life	A conversation about identity theft
2 page 15 Grammar: Past Time Theme: Marriage	An article: <i>A Marriage Made on the Internet?</i>	Two or three paragraphs about a situation that turned out unexpectedly	A broadcast about an unusual wedding
3 page 32 Grammar: Future Time Theme: Travel	An article: <i>Getting the Most Out of It!</i>	Two or three paragraphs about a world traveler's opinions or on your dream vacation	A family conversation about what to do on a trip
PART I From Grammar to Writing, page 45 The Sentence: Avoiding Sentence Fragments: Write a composition about a travel experience.			
4 page 50 Grammar: Modals to Express Degrees of Necessity Theme: Cultural Differences	An article: <i>What We Should and Shouldn't Have Done</i>	Two or three paragraphs about a situation you should have handled differently	A conversation about a gift for a surprise party
5 page 69 Grammar: Modals to Express Degrees of Certainty Theme: Puzzles	An article: <i>Who Really Discovered America?</i>	Three or four paragraphs about a world mystery	A discussion about hearing one's recorded voice
PART II From Grammar to Writing, page 85 Topic Sentences: Write a composition about a cross-cultural experience.			
6 page 90 Grammar: Count and Non-Count Nouns Theme: Health	A transcript of a TV program: <i>Concerned about Health? Ask the Expert.</i>	Three or four paragraphs about health issues	A conversation between a doctor and a patient about health needs

SPEAKING	PRONUNCIATION	VOCABULARY
<p><i>Group Discussion:</i> Electronic devices which are important in your life</p> <p><i>Class Discussion:</i> The dangers of texting while driving</p>	Two pronunciations of the letters <i>ng</i>	24/7, contemplating, digitally, do without, profile, staying on top of, telecommute, tends
<p><i>Information Gap:</i> A married couple who took risks and made changes</p> <p><i>Picture Discussion:</i> A married couple's relationship</p> <p><i>Group Discussion:</i> Changes in one another's lives</p>	Contracting auxiliary verbs in past forms	came up with, out of the blue, pondered, tie the knot, turned in, turned out, *ultimately
<p><i>Picture Discussion:</i> What you think will happen in the future</p> <p><i>Group Discussion:</i> Opinions of a world traveler</p>	Contracting auxiliary verbs in future forms	chart your own course, excruciatingly, hectic, landmarks, *maximize, mindset, out of whack, scrapbook
<p><i>Information Gap:</i> Cultural differences and travel problems</p> <p><i>Discussion:</i> Correct behavior in your culture</p>	Reduction of modals and modal-like auxiliaries	chuckle, *decline, gracious, have someone over, perplexed, pointer, praise, rectify
<p><i>Pair Discussion:</i> Possible solutions to various puzzling events</p> <p><i>Group Discussion:</i> Explanations to the mystery of Atlantis</p>	Reductions of <i>to</i> and <i>have</i> in modal constructions	artifacts, cohorts, contenders, debris, monasteries, monks, *potential, stems from
<p><i>Discussion:</i> Statements about personal experiences</p> <p><i>Personal Inventory:</i> Responses to a survey about health</p>	Reduction of <i>of</i>	BMI, brimmed, champ, *devote, drag, in moderation, obese, side with, sunblock, telling

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7 page 105 Grammar: Definite and Indefinite Articles Theme: Environmental Concerns	An article: <i>The Real Mystery of Easter Island</i>	Three or four paragraphs about your opinions on an environmental issue	A conversation about wolves
8 page 120 Grammar: Quantifiers Theme: Money	An article: <i>What's Happening to Cash?</i>	Three or four paragraphs about an interesting experience with money	A conversation between diners about how to pay for their meal
9 page 134 Grammar: Modification of Nouns Theme: Expectations	An article: <i>The Expectation Syndrome: I Hope for It, but I Don't Expect It</i>	Three or four paragraphs about an unexpected outcome	A conversation on anxieties about public speaking
PART III From Grammar to Writing, page 150 Agreement: Write a composition about societal issues.			
10 page 156 Grammar: Noun Clauses: Subjects, Objects, and Complements Theme: Humor	A humorous story: <i>The Three Brothers</i>	Three to five paragraphs about a humorous incident	A conversation about a humorous incident
11 page 173 Grammar: Direct and Indirect Speech Theme: Communication and Misunderstanding	An interview: <i>Understanding Misunderstandings</i>	Three to five paragraphs about a news story that interested you	A presentation about avoiding verbal conflict
PART IV From Grammar to Writing, page 191 Direct and Indirect Speech: Write a composition about a humorous incident.			
12 page 196 Grammar: Adjective Clauses: Review and Expansion Theme: Personality Types	An article: <i>What Type Are You?</i>	Five or more paragraphs about the personality type that fits you	A telephone conversation between a college student and his parents

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<p><i>Picture Discussion:</i> Solutions to the problem of disposing of unwanted items</p> <p><i>Game:</i> Asking <i>who</i> and <i>what</i> questions</p>	Two pronunciations of <i>the</i>	bark, desolate, drastically, hauling, ostrich-like, rivalry, toppled over, trunk
<p><i>Game:</i> World facts</p> <p><i>Personal Inventory:</i> Your life now compared to your life five years ago</p>	Unstressed vowels	*correspondingly, crisp, e.g., fiat, i.e., the jury is still out, live beyond our means, succeeding, take plastic
<p><i>Story Discussion:</i> A famous Arabic story</p> <p><i>Picture Discussion:</i> A famous disaster at sea</p>	Pausing between modifiers in the same category	buff, *exploit, irony, live up to, marathon, otherworldly, relinquish, surge, syndrome, tedious
<p><i>Pair Discussion:</i> Airline humor</p> <p><i>Class Discussion:</i> Presenting a joke or amusing story</p>	Intonation in <i>wh-</i> , <i>yes/no</i> , and embedded questions	ecstatic, exemplary, in a dilemma, *inclination, on call, one-upmanship, outdo, supplant, *uniqueness
<p><i>Group Reporting:</i> Game about miscommunication</p> <p><i>Picture Discussion:</i> An auto accident</p>	Blending of /t/ or /d/ plus /y/	bottom line, chair, civility, distressed, glared, *minimize, rancor, short-handed, spin, sugarcoat
<p><i>Pair Discussion:</i> Dealing with conflict</p> <p><i>Class Activity:</i> Identifying classmates based on descriptions given by others</p>	Pauses in identifying and nonidentifying adjective clauses	charismatic, correlation, embrace, entrepreneurs, gravitate toward, *insight, spotlight, without mincing words

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13 page 211 Grammar: Adjective Clauses with Prepositions; Adjective Phrases Theme: Movies	Movie reviews: <i>Five to Revisit</i>	A movie review of three or more paragraphs	Weekly movie reviews by a TV film reviewer
PART V From Grammar to Writing, page 229 Punctuating Adjective Clauses and Phrases: Write a composition about a photograph.			
14 page 234 Grammar: The Passive: Review and Expansion Theme: Unsolved Mysteries	An article: <i>Did He Get Away with It?</i>	Five or more paragraphs about an unsolved mystery	A news bulletin about an accident
15 page 250 Grammar: The Passive to Describe Situations and to Report Opinions Theme: Legends and Myths	An article: <i>The Strangest of Peoples</i>	A five-paragraph summary of a legend or myth	A news bulletin about a natural disaster
PART VI From Grammar to Writing, page 266 Parallel Structure: Nouns, Articles, and Voice: Write a composition about an unsolved mystery or unusual experience.			
16 page 270 Grammar: Gerunds Theme: Friendship	An article: <i>Friends</i>	Five or more paragraphs about a friend who fits a particular category	A telephone conversation about a club
17 page 285 Grammar: Infinitives Theme: Procrastination	An article: <i>Seize the Day</i>	Three or more paragraphs about a time you put off doing something that needed to be done	A news bulletin about a prison escape
PART VII From Grammar to Writing, page 303 Parallel Structure: Gerunds and Infinitives: Write a composition about a task you have difficulty accomplishing.			
18 page 308 Grammar: Adverbs: Sentence, Focus, and Negative Theme: Controversial Issues	A transcript of a radio call-in show: <i>Time to Sound Off</i>	Five paragraphs on a controversial topic	A radio call-in show about military service

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<p><i>Information Gap:</i> Movie review: <i>A Beautiful Mind</i></p> <p><i>Group Discussion:</i> The current movie rating system</p> <p><i>Picture Discussion:</i> The behavior of moviegoers</p>	<p>Vowel sound changes in words with the same spellings but different meanings</p>	<p>*compilation, engrossing, estranged, incumbent on me, polarized, spice up, transcend, vanquishing</p>
<p><i>Information Gap:</i> Guessing a mystery object based on clues</p> <p><i>Survey and Discussion:</i> Crime and punishment</p>	<p><i>Has been</i> and <i>is being</i> in passive constructions</p>	<p>accomplice, alias, divulged, gear, get away with, hijacked, inadvertently, remains, rotting</p>
<p><i>Game:</i> People and places</p> <p><i>Picture Discussion:</i> Famous people</p>	<p>The vowel sounds /ei/ and /ɛ/</p>	<p>bewitch, font, lacerates, potions, repulsive, rituals, shrine, supernatural</p>
<p><i>Personal Inventory:</i> Life events</p> <p><i>Group Discussion:</i> What you value in friendships</p>	<p>Pronunciation of nouns and verbs with the same spellings</p>	<p>catching up on, *coincide, *context, counterpart, meander, naive, spare your feelings, vulnerable</p>
<p><i>Personal Inventory:</i> Personal beliefs and experiences</p> <p><i>Group Discussion:</i> Famous sayings</p>	<p>The vowel sounds /æ/, /ɑ/, and /ʌ/</p>	<p>connotation, flunk, learned, longhand, ring a bell, *scenario, tough nut to crack, wretched</p>
<p><i>Personal Inventory:</i> Personal beliefs and experiences</p> <p><i>Pros and Cons:</i> Brainstorming ideas about controversial topics</p> <p><i>Debate:</i> Debating a controversial topic</p>	<p>Sentence stress and meaning</p>	<p>compulsory, *controversial, fuzzy, shed some light on, spirited, stereotype, uncensored, willingly</p>

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19 page 323 Grammar: Adverb Clauses Theme: Sports	An editorial: <i>Are Sports Still Sporting?</i>	Three or four paragraphs about a sports topic	An interview with a sports star
20 page 340 Grammar: Adverb and Adverbial Phrases Theme: Compassion	An article: <i>Compassion</i>	Three or four paragraphs about a compassionate act you have witnessed	A news broadcast on world events
21 page 358 Grammar: Connectors Theme: Memory	An article: <i>Try to Remember</i>	Three or four paragraphs about a significant memory you have	An excerpt from a memory-training workshop
PART VIII From Grammar to Writing, page 374 Using Transitions: Write a composition that expresses a strong opinion.			
22 page 378 Grammar: Conditionals; Other Ways to Express Unreality Theme: Intuition	A story: <i>Intuition</i>	Four or five paragraphs about a time when you ignored your intuition	A conversation about a student's moral quandary
23 page 396 Grammar: More Conditions; The Subjunctive Theme: Advice	Letters to an advice columnist and responses: <i>Ask Rosa</i>	Four or five paragraphs about a time when you took good advice and another when you took bad advice	A conversation advising a friend about her daughter's demands
PART IX From Grammar to Writing, page 414 Avoiding Run-On Sentences and Comma Splices: Write a composition about an intuitive experience.			

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<p><i>Personal Inventory:</i> Future possibilities</p> <p><i>Picture Discussion:</i> Sports and violence</p>	Placement of dependent adverb clauses and pauses in speaking	also-ran, awry, *inevitable, lurking, partisanship, prevalence, stamina, venues	
<p><i>Personal Inventory:</i> Personal beliefs and expressions</p> <p><i>Group Discussion:</i> Animal emotions</p>	Vowel changes and stress shift in words of the same family	bandanna, a blow was struck, corneas, dawned on, decrepit, elude, floored, oozing, petty, weighed	
<p><i>Game:</i> Connecting ideas</p> <p><i>Picture Discussion:</i> A famous painting about memory</p>	Pronunciation of clauses connected by conjunctions and those connected by transitions	*core, glucose, lobes, mitigate, peg, recollect, tap, vivid	
<p><i>Conditional Game:</i> People and things</p> <p><i>Personal Inventory:</i> Personal hopes and wishes</p> <p><i>Group Discussion:</i> Story outcome</p>	Contractions of the auxiliaries <i>would</i> and <i>had</i>	beastly, bureau, fluttered, hailing, inkling, mutilated, sweltering, token, weirdo	
<p><i>Personal Inventory:</i> Personal beliefs and experiences</p> <p><i>Group Discussion:</i> Moral and political issues</p> <p><i>Picture Discussion:</i> Advice about visiting another country</p>	Silent consonants that are sometimes pronounced	at the end of my rope, doormat, intransigent, lighten up, neatnik, overbearing, pigsty, right the ship, semblance, slob	

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